

## Four Men and a Poker Game feedback

Please note that all feedback is reproduced exactly as submitted via our post-show email surveys. No changes have been made to spelling or grammar. Names have been removed where applicable to protect customer's anonymity.

the show was falsely advertised, very misleading discription of what turned out to be one guy in a very awkward setting

unfortunate knocking of what appeared to be pipework on Friday early show making the Glaswegian twang of the actor particularly difficult to decipher on occasions. Nice set and periferary.

The setting was interesting, and it was an adventurous attempt to include the audience inside the play set. Nonetheless, the execution was nice, and the flow of the story was smooth.

Excellent performance. Really enjoyed it. The atmosphere created was thrilling.

Attending a performance set in a bar, surrounded by empty drinks bottles, with an extremely understocked theatre bar was annoying! Apart from that I loved the play and love Northern Stage. As I was with a friend who wont drink wine or beer though, the lack of mixer was frustrating as she had never been before - bad first impression!

It is good that you are always trying different plays in differing settings. Much better than anything I have seen down South.

excellent setting

Really beautiful use of the space - it would be good to see the space set like that for public use. Also, the piece was really well done and a great experience. I really like coming to the theatre later in the evening too.

"brilliant performance , loved the set very atmospheric . the piano was great but would have liked to know what he sang at the end , perhaps a translation in the programme. get more of this actor at northern stage , would have loved a post performance discussion ."

Really enjoyed the performance. First time attending a performance in stage 3 and liked the different setting very much, very relaxed.

Very poor. Not at all what i expected. Also too much fake smoke, it hurt my eyes and started several people coughing.

Performance was fantastic - really great experience! We both loved it.

It was the fist time i had seen an actual Brecht play. The staging was fantastic and so unexpected. The performace was good and it was also good to hear the song sung in german which contrasted well with the rest of the play and so gave the sense of a

Brechtian performance. I haven't read that particular play myself and so it was a bit of a let down and not what i had expected.

staging, set etc excellent, Performance was good but piano sometimes made it difficult to hear - but in general the music enhanced the piece. Main problem I thought was that the story didn't lend itself to this kind of dramatisation - sometimes the pauses seemed ill placed and unnaturally long with result that tension was diminished rather than increased. It might work better as a short film - or even staged with background

"Performance: amazing, would like to see more storytelling style theatre. Food and service: very slow service, food below average. Whitebait was so over cooked that there was no meat left...just a bowl of fish skeletons."