

Delirium feedback

Please note that all feedback is reproduced exactly as submitted via our post-show email surveys. No changes have been made to spelling or grammar. Names have been removed where applicable to protect customer's anonymity.

First half of the show excellent - didn't feel that was maintained in 2nd half.

Superb performance. Disappointment that the night was cancelled but thrilled with the show i saw. A pity so poorly attended because it deserved a full house. Great innovative programming as always - though i guess it was difficult to categorise to encourage an audience. No problem with ticket exchange - great service.

Delirium was thought provoking but still can't decide if I enjoyed it. Definately wouldn't have picked it from the programme but the half price and money back ticket offer was a clear win win situation. It's a great idea. Wouldn't have wanted my money back as was well acted, good set management and not a waste of my time but not sure it was a good use either!!!

I was lucky to get a reduced cost ticket, however wouldn't have felt the experience that I had was worth the cost of a full price ticket £18.

Excellent performance! I really enjoyed it.

There is nowhere for people to sit before a performance in theatre 1. One is left standing in a grease laden atmosphere, before the ushers allow you in. Going downstairs and up again is not an option for some people. Perhaps the design is wrong, drinks only upstairs preferred, with adequate seating.

A very modern performance with good actors.

"Well, since you ask - we didn't like being told to get out of the theatre while you did something to the set. Bad practice, getting up our noses. The Auditorium is ours, and it's sometimes nice to sit quietly for a bit. Please don't do that again. Its perfectly all right to have stage crew fixing things. We do KNOW that it's not REAL."

Amazing performance! Really loved it a lot!

During the interval everyone asked to leave the theatre for scene changes. I suffer mental health problems & had intended to stay in my seat, so my husband had already left. All remaining patrons were then asked to leave which caused me to go into a panic. If we'd had advance warning we were to clear the theatre this wouldn't have happened as I would've stayed with my husband. We'd be appreciative if advanced warning could be given in the future. This apart good evening & greatly enjoyed the play

"The choice of performance was my daughters. It wouldnt have been my first choice but I have to say the quality of the performing was excellent and the script thought provoking. I will certainly return when visiting my daughter again."

Delirium is the best thing I've seen at Northern Stage. I'll definitely be looking for the next production by this company.

The performance (Delirium) was a brilliant show, quick and quirky. I bought the tickets as a result of an e mail sent advertising the show half price. It was an of the moment decision and was pleased that the show was a good one.

My husband usually hates going to any sort of theatre production, however, I am happy to report that he really enjoyed this one. Unfortunately, there was some awful man sitting next to us who kept heckling the actors. As we were sitting close to the front, I think his awful comments were heard by the people on stage.

I am always happy with the service at the Northern ~Stage, but gave this an average mark because I did not greatly enjoy the performance.

I would have liked a simple cast list -was only offered script

We had seen Theatre O on three previous occasions but were disappointed with Delirium. The elements of physical theatre, which they do so well, were good but as a piece it did not ultimately hang together.

the play was not quite how I imagined it, I thought it would be more weird. there were parts which were strangely beautiful (the butler's moonologue on his mother) and some that just didn't work (the extreme gawkiness of the fiancée was just annoying). It made me feel like reading the book

the usual high quality,friendly staff ,clean wc ,

I was intending to take my 14 year old daughter and I didn't spot any warning about 'adult' content and language. Did I miss it? Having seen several Matthew Bourne productions I don't think she would have had any problems, but it is nice to prepare for what may arise.

"Outstanding performance. Very unusual & creative interpretation. All of the cast gave 100%. Really enjoyed the play!"

I came along to this with little background information. I witnessed a brave, challenging, and superbly performed piece, culminating in one of the most magnificent theatrical monologues I have ever witnessed - a wonderful evenings entertainment, as well as being incredibly thought provoking.

We felt the play was poor. There was a lack of story telling - not enough of a clear narrative thread. Too much shouting and swearing. Sure it's supposed to be emotional all this family angst, but surely it can be done with a bit more subtlety. The acting was mixed. Ivan was very good - some of the others looked uncomfortable in this half-baked production.

We found the auditorium quite chilly on the evening of our performance and were uninspired by the play. Taken together, these factors led to our leaving during the interval.

I love the buzz at Northern Stage as there are often loads of interesting people around. I enjoyed the show but thought there were areas that were really weak (physical movement, dancing, characterisation) and some areas which were really strong (puppets, animation and some of the monologues). I loved the concept for the show even though I am unfamiliar with the work of Dostoyevsky I felt it was a challenging adaptation to take on.

I love experimental and risk-taking theatre, let's have more of it! but Delirium was poorly-structured, overly obscure and rather pretentious.

Play was disappointing. Brought a few sixth form students - some hated it, a couple were intrigued. I felt it fell between too many stools: wasn't really physical theatre, the play and the acting styles didn't seem to cohere, and though I liked the puppets they seemed like add-ons and not used enough. Some of the sex stuff was gratuitous. I could see what the play was trying to do, and maybe that was the problem for me: that I could see it trying, and that it was trying too hard.